

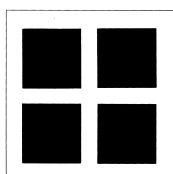
BLACK SQUARE PROBLEM

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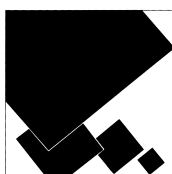
By using four black squares of the same dimension, create a graphic image to express the meaning of each of the following **six words**: *order, increase, bold, congested, tension, and playful*. Develop 1 solution for each of the six words in a **8" X 8" square**. Using only four squares may seem to be a rather limited palette for expressing such diverse words, but consider how these squares can be expanded into a more comprehensive language by using various design principles. The project document can be found on Computer > Visual Arts (V:)\Computer Art 2 > Black Square Problem

Analysis

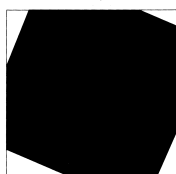
The intention of this problem is to develop a geometric idiom through the discovery of the various two-dimensional design principles needed to extend a limited graphic vocabulary. The necessary principles include: formal reference; touching; overlapping and cropping of forms; illusory space; contrast of elements in terms of size, direction, space, and position; and the dynamics of negative - positive relationships.



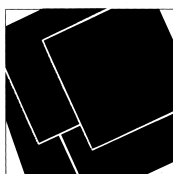
ORDER



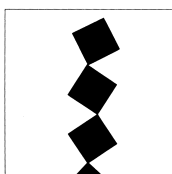
INCREASE



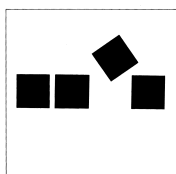
BOLD



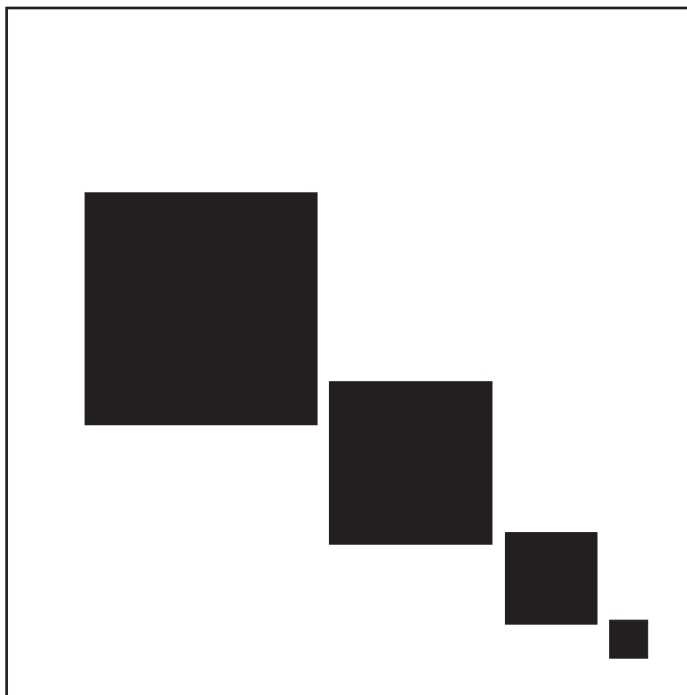
CONGESTED



TENSION



PLAYFUL



INCREASE EXAMPLE



CONGESTED EXAMPLE